CFP: Tolkien and Jackson Fan Studies Special Issue (06-01-2017)

Proposals are sought for fan studies scholarship on any aspect of fan production, creation, or activities relating to J. R. R. Tolkien's Legendarium and/or Peter Jackson's live-action film adaptations of The Lord of the Rings and The Hobbit. The papers will be published in a special theme issue of The Journal of Tolkien Research (JTR).

Timeline:

Deadline for submission to editors: June 1, 2017 (Proposal or First Drafts)

Deadline for submission to JTR: September 30, 2017 (Final Drafts)

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1. Peer-Reviewed Article (these articles are double-blind peer reviewed)
2. Article (these articles are editor-reviewed)
3. Conference Paper (papers in this section are not peer reviewed; this section is designated for those who wish to share their Tolkien-related conference papers with the broader community; Creative Commons license/appropriate citation applies for those who wish to cite or quote)

Aims & Scope

The Journal of Tolkien Research (JTR) has the goal of providing high-quality research and scholarship based on the works of J.R.R. Tolkien (1892-1973) and on transformative and derivative texts based on his work to a wide and diverse audience. The journal therefore offers the opportunity to all scholars working in and on Tolkien research to publish their original research articles in an open access and widely-distributed high quality peer-reviewed scholarly journal.