

[The publication of this talk in the proceedings of the Tolkien 2005 conference did not include the Works Cited page. It is provided here.]

Works Cited

Bacon-Smith, Camille. *Enterprising Women: Television Fandom and the Creation of Popular Myth*. Philadelphia: U of Pennsylvania P, 1992.

Beowulf: A New Verse Translation. Bilingual edition. Trans. Seamus Heaney. New York: Farrar, Strauss, Giroux, 2000.

Bourke, Joanna. *Dismembering the Male: Men's Bodies, Britain and the Great War*. Chicago: U. of Chicago P, 1996.

Bury, Rhiannon. *Cyberspaces of their Own: Female Fandoms Online*. New York: Peter Lang, 2005.

Carpenter, Humphrey. *Tolkien: A Biography*. Boston: Houghton, 1977.

Cole, Sarah. "Modernism, Male Intimacy, and the Great War." *English Literary History* 68 (2001): 469-500.

Craig, David. M. "'Queer lodgings': gender and sexuality in *The Lord of the Rings*." *Mallorn* 38 (2001): 11-18.

Das, Santanu. "'Kiss me, Hardy': Intimacy, Gender, and Gesture in World War I Trench Literature." *Modernism / Modernity* 9 (2002): 51-74.

Frantzen, Allen J. *Before the Closet: Same-Sex Love from Beowulf to Angels in America*. Chicago and London: U. Of Chicago P, 1998.

Fussell, Paul. *The Great War and Modern Memory*. New York: Oxford UP, 1975.

Garth, John. *Tolkien and the Great War: The Threshold of Middle-Earth*. Boston: Houghton, 2003.

Geoffrey of Monmouth. *The History of the Kings of Britain*. Trans. Lewis Thorpe. London: Penguin, 1966.

Hamer, Richard, trans. *A Choice of Anglo-Saxon Verse: Selected, with an introduction and a parallel verse translation*. London: Faber, 1970.

Hellekson, Karen, and Kristina Busse, eds. *Fan Fiction and Fan Communities in the Age of the Internet: New Essays*. Jefferson, North Carolina and London: McFarland, 2006.

Jackson, Peter, dir. *The Lord of the Rings*. 3 vols. Special Extended DVD. New Line, 2002-2004.

Jenkins, Henry. *Textual Poachers: Television Fans and Participatory Culture*. New York: Routledge, 1992.

Lewis, C.S. *The Four Loves*. New York: Harcourt Brace, 1960.

McKellen, Ian, narrator. “Audio Commentary: The Cast.” *The Lord of the Rings: The Fellowship of the Ring*. Dir. Peter Jackson. 2001. Special Extended DVD. New Line, 2002.

Pugh, Sheenagh. *The Democratic Genre: Fan Fiction in a Literary Context*. Bridgend UK: Seren, 2005.

Shippey, Tom. “Tolkien as a Post-War Writer.” *Proceedings of the J.R.R. Tolkien Centenary Conference 1992*. Ed. Patricia Reynolds and Glen GoodKnight. Milton Keynes, Eng.: Tolkien Society and Mythopoeic Press, 1995. 84-93.

Smol, Anna. “‘Oh...oh...Frodo!’: Readings of Male Intimacy in *The Lord of the Rings*.” *Modern Fiction Studies* 50.4 (2004): 949-979. Available in Project Muse and on my personal website at <annasmol.net/research/> .

Song of Roland. Trans. Glyn Burgess. London: Penguin Books, 1990.

Tatlock, J.S.P. *The Legendary History of Britain: Geoffrey of Monmouth's Historia Regum Britanniae and its Early Vernacular Versions*. Berkeley and Los Angeles: U. of California P, 1950.

Tolkien, J.R.R. *The Letters of J.R.R. Tolkien*. Ed. Humphrey Carpenter. Boston: Houghton, 1981.

----- *The Lord of the Rings*. 3 vols. HarperCollins, 1994.