

Tolkien and/or Medievalisms

Extracted from:

Call for Papers

International Congress on Medieval Studies

May 9-12, 2013

<http://www.wmich.edu/medieval/congress/sessions.html>

I've selected calls for papers that deal with Tolkien and with medievalisms from the hundreds of calls published by the International Congress on Medieval Studies. Of course, to check that I haven't missed anything and to ensure accuracy, you should consult the original Congress CFPs, which also include a wealth of medieval topics:

<http://www.wmich.edu/medieval/congress/sessions.html>

The deadline for proposals is September 15, 2012. The forms to be filled out with proposals are available through the Congress homepage:

<http://www.wmich.edu/medieval/congress/submissions/index.html>

Tolkien at Kalamazoo (6): I. In Honor of Verlyn Flieger: The State of Tolkien Scholarship (A Roundtable Discussion); II. Art and Music of *The Hobbit*; III. Tolkien as Medieval Scholar; IV. Women in Tolkien's Professional Life; V. In Honor of Jane Chance: Tolkien and Alterity; VI. Tolkien Unbound (A Performance)

Brad Eden

307 Garfield Ave.

Valparaiso, IN 46383

Phone: 702-732-7885

Fax: 219-548-7702

Email: brad.eden@valpo.edu

Society for the Study of Homosexuality in the

Middle Ages (SSHMA) (3): I. Are We Post-Queer?

A Roundtable on the Present and Future of Queer

Theory in Medieval Studies; II. **Queer Tolkien [cosponsored with Tolkien at Kalamazoo];** III. Queer

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Graham N. Drake
SUNY–Geneseo
Dept. of English
1 College Cir.
Geneseo, NY 14454
Phone: 585-245-5273 x5266
Fax: 585-245-5181
Email: drake@geneseo.edu

Tales after Tolkien: Medievalism and Twenty-First-Century Fantasy Literature (1)

Helen Young
Univ. of Sydney
John Woolley Bldg. A20
Sydney, NSW 2006
Australia
Phone: +61-424-301-213
Email: helen.young@sydney.edu

Graduate Medievalists at Berkeley; Medievalisms Working Group, Univ. of California–Berkeley (1):

Medieval Medievalisms
Marcos Garcia
2992 Newbury St.
Berkeley, CA 94703
Phone: 510-316-5218
Email: marcosgarcia@berkeley.edu

Ibero-Medieval Association of North

America (IMANA) (6): I. British and Irish
Hispanomedievalisms: Past, Present, and Future;

II. Somatic Identities in Medieval Iberia: The Body as a Locus of Meaning; III. Medicine in Medieval Iberia; IV. Medieval Iberia in the Mediterranean [co-sponsored with the Association for Spanish and Portuguese Historical Studies]; V. Sex, Marriage, and Monarchy in Medieval Iberia; VI. Self-Styled: Fashioning Identity in Iberia and the Mediterranean World in the Later Middle Ages [co-sponsored with the North American Catalan Society]

Nancy F. Marino
Michigan State Univ.
Romance and Classical Studies
East Lansing, MI 48824-1112

Phone: 517-884-6352

Fax: 517-432-3844

Email: marinon@msu.edu

International Arthurian Society, North American Branch (IAS/NAB) (4): I. Richard Blank and German Medievalisms; II. Marginal Arthurian Figures; III. Monstrous Arthuriana; IV. Theorizing Arthur

Joan Tasker Grimbert

Catholic Univ. of America

Modern Languages and Literatures

Washington, DC 20064

Phone: 202-319-5240

Fax: 202-319-6077

Email: grimbert@cua.edu

International Society for the Study of Medievalism (2): I. Medievalism in Architecture and Design; II. Medievalisms

Karl Fugelso

Towson Univ.

Dept. of Art and Design, Art History, Art Education

3103 Center for the Arts, 8000 York Rd.

Towson, MD 21252-0001

Phone: 410-704-2805

Fax: 410-704-2810 attn: Fugelso

Email: kfugelso@towson.edu

Medieval and Renaissance Drama Society

(MRDS) (4): I. Celebration; II. Post Death/ After Life on the Medieval and Early Modern Stage; III. Performing the End Times: Medieval and Medievalism; IV. Speaking in Tongues: Reconsidering Macaronic Performance Texts

Carolyn Coulson-Grigsby

101 Bing Ct.

Winchester, VA 22602

Phone: 540-542-9449

Fax: 540-665-5402

Email: ccoulson2@su.edu

Medieval Research Consortium, Univ. of California–Davis (2): I. Not Your *Moder's* Medievalism: Rethinking the Medieval through its Self-Imagination; II. Temporalities and Medieval

Drama

Katherine Leveling

Univ. of California–Davis

Dept. of English

One Shields Ave.

Davis, CA 95616-5271

phone: 630-881-9066

Email: kaleveling@ucdavis.edu

Medievalism and the Marvelous in Children's and Young Adult Literature (1)

Kate Koppy

Purdue Univ.

810 Young Hall

115 South Grant St.

West Lafayette, IN 47902-2114

Phone: 574-612-6224

Email: kkoppy@purdue.edu

The Medievalism of J.K. Rowling's Harry Potter Volumes (1)

Carol R. Dover

28 Avon Rd.

Wellesley, MA 02482-4650

Phone: 781-431-1252

Email: doverc@georgetown.edu

Alliance for the Promotion of Research on the Villains of the Matter of Britain (1): Arthurian

Monster Quest: Investigating the Monsters of the Arthurian Tradition, Medieval through Modern

Michael A. Torregrossa

34 2nd St.

Smithfield, RI 02917-3627

Email: ArthurianVillainyResearch@gmail.com

C. S. Lewis Society, Purdue Univ.; Center for the Study of C. S. Lewis and Friends, Taylor Univ.

(4): Lewis and the Last Things I–IV: I. Death; II.

Judgment/Purgatory; III. Hell; IV. Heaven

Joe Ricke
Taylor Univ.
Dept. of English
Upland, IN 46989
Phone: 765-998-4842
Fax: 765-998-4930
Email: jsricke@taylor.edu

Medieval Electronic Multimedia Organization (MEMO) (3): I. Stretching the Map: Medievalist Spaces; II. *A Game of Thrones* Discussion (A Roundtable); III. Festive Gaming Workshop (A Poster Session)
Jason Pitruzzello
5045 Crenshaw Rd., Apt. 829
Pasadena, TX 77505
Phone: 713-569-9749
Fax: 330-437-0490
Email: jppitruzzello@uh.edu

Queen Elizabeth I Society (1): Elizabeth I on Film
Anna Riehl Bertolet
Auburn Univ.
Dept. of English
9030 Haley Center
Auburn, AL 36849
Phone: 334-844-9006
Email: ariehl@auburn.edu

Virtual Society for the Study of Popular Culture and the Middle Ages (1): Still Getting Medieval on Television: Medieval-Themed Television of the Twenty-First Century and Its Impact on Medieval Studies (A Roundtable Discussion)
Michael A. Torregrossa
34 2nd St.
Smithfield, RI 02917-3627
Email: Popular.Culture.and.the.Middle.Ages@gmail.com

Anglo-Saxon and Popular Literacy in the Nineteenth Century and Today (1)
Justin Sevenker
526 Cathedral of Learning
4200 Fifth Ave.

Pittsburgh, PA 15260-0001

Phone: 308-379-6208

Fax: 412-624-6639

Email: jrs173@pitt.edu

**Carolingian Legends: Adapting Medieval and
Renaissance Literature for Twenty-First-Century
Audiences (A Panel Discussion) (1)**

Richard Scott Nokes

Troy Univ. Dept. of English

Troy, AL 36082

Phone: 334-670-3303

Fax: 334-670-3519

Email: rsnokes@troy.edu

**“The Decorated Page” of Medieval Images and
Graphic Novels: Sequential Theory in Dialogue
with Medieval Art (1)**

Morris Tichenor

115 Parklea Dr.

Toronto, ON M4G 2J9

Canada

Phone: 416-737-0105

Email: m.tichenor@utoronto.ca

**Futures of Allegory: Medieval and Modern (A
Collaboratory Panel Discussion) (1)**

Gaelan Gilbert

Univ. of Victoria

English Dept., Clearihue 343

3800 Finnerty Rd.

Victoria, BC V8W 3P4

Canada

Phone: 250-721-7236

Fax: 250-721-6498

Email: ggilbert@uvic.ca

postmedieval: a journal of medieval cultural studies

(1): Thriving (A Roundtable)

Eileen A. Joy

Southern Illinois Univ.–Edwardsville

Dept. of English Language and Literature

Peck Hall Room 3206 Box 1431

Edwardsville, IL 62026-1431

Phone: 513-827-5888

Fax: 618-650-3509

Email: ejoy@siue.edu